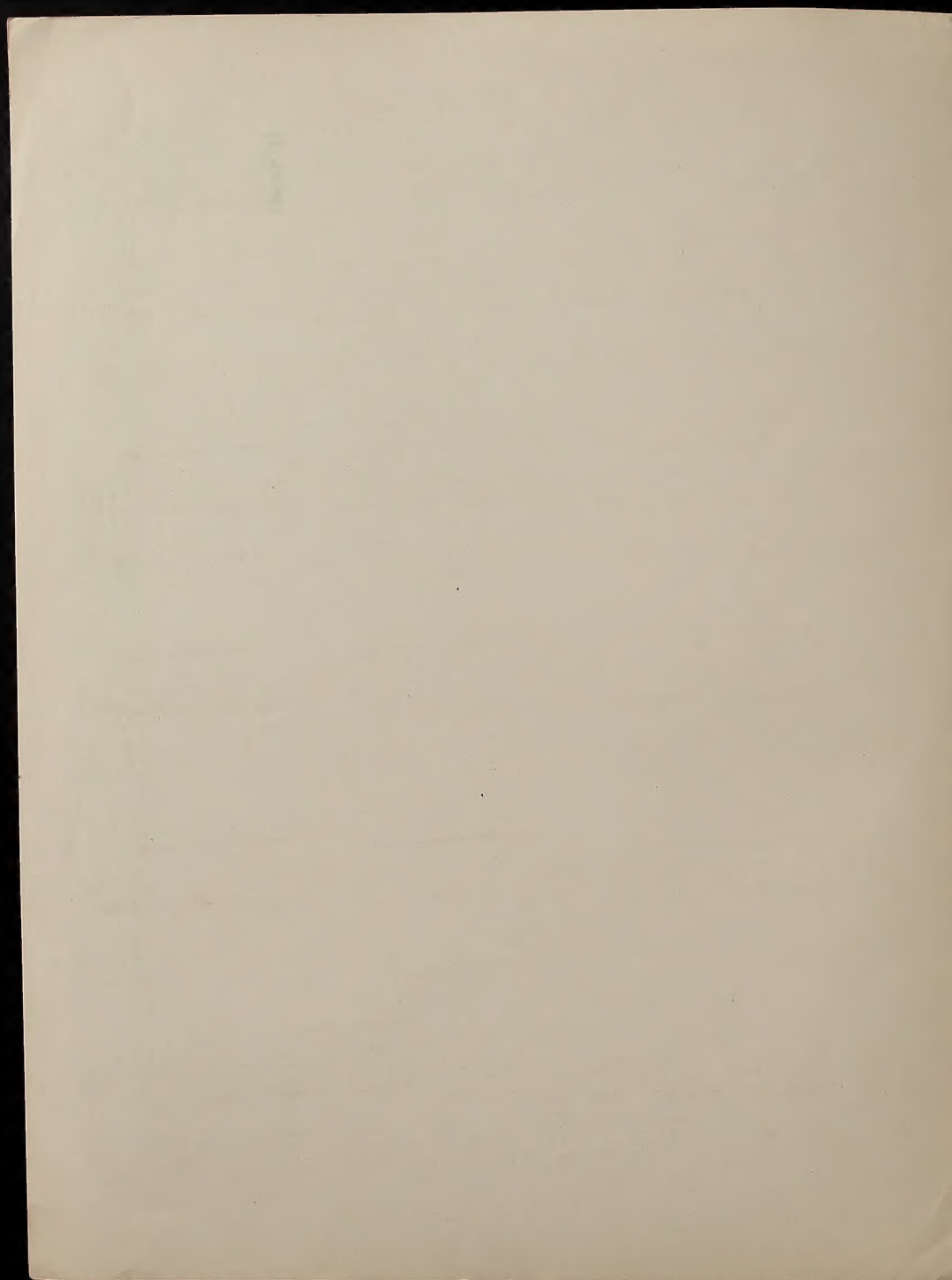


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Leon Ringuet

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THE MILL-SONG.

LE CHANT DU MOULIN.

LEON RINGUET, Op. 27.

Allegretto. M.M. $\text{♩} = 80$.

il canto marcato
mf
cresc.
f
poco rit
a tempo
mf
f
ff

con fierezza

f

p

f

f

p

f

f

mf

mf

cresc.

f

poco rit.

a tempo

mf

Handwritten musical score for piano, featuring six systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics (ff, p, f), articulations (accents, slurs), and performance instructions (cresc., poco rit., a tempo). The score includes complex fingerings and triplets.

System 1: Treble clef, G major. Bass clef, G major. Dynamics: *cresc.*

System 2: Treble clef, G major. Bass clef, G major. Dynamics: *ff*

System 3: Treble clef, G major. Bass clef, G major. Dynamics: *p*, *poco rit.*

System 4: Treble clef, G major. Bass clef, G major. Dynamics: *a tempo*, *p*, *poco rit.*

System 5: Treble clef, G major. Bass clef, G major. Dynamics: *a tempo*, *p*, *poco rit.*

System 6: Treble clef, G major. Bass clef, G major. Dynamics: *f a tempo*, *poco rit.*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical markings and dynamics:

- System 1:** Treble staff has a continuous eighth-note pattern. Bass staff starts with *a tempo* and *mf*, followed by chords. *mf* appears again in the third measure.
- System 2:** Treble staff continues the eighth-note pattern. Bass staff has chords, with *cresc.* written above the second measure.
- System 3:** Treble staff continues the eighth-note pattern. Bass staff starts with *f*, followed by chords. *poco rit.* is written above the second measure, and *a tempo* is written above the third measure.
- System 4:** Treble staff continues the eighth-note pattern. Bass staff has chords, with *f* written above the second measure and *cresc.* written above the third measure.
- System 5:** Treble staff features eighth notes with accents (>). Bass staff starts with *ff*, followed by chords.

7

ff *piu mosso*

mf

dim.

p *poco rit.*

Allegro.

f *ben marcato* *accel* *f*

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